

Michelle Handelman

Guggenheim Fellow

Born in Chicago, lives in New York

Solo Exhibitions and Screenings

- 2016 *Irma Vep, The Last Breath*, screening & panel, International House, Philadelphia
Beware The Lily Law, Site-specific film installation on transgender inmates, Eastern State Penitentiary, Philadelphia (on view since 2011)
- 2015 *Irma Vep, The Last Breath*, solo exhibition, The Henry Art Gallery, Seattle
Irma Vep, The Last Breath, screening, Anthology Film Archives
The Spectre of Musidora, Reading, Participant, Inc., New York
The Spectre of Musidora, Live film and music performance with musician MV Carbon, Microscope Gallery, Brooklyn
- 2014 *Irma Vep, The Last Breath*, solo screening, Soho House, New York
Triangle of Resistance, Live film and music performance with composer Miya Masaoka, Roulette, Brooklyn
- 2013 *Irma Vep, The Last Breath*, curated by Michael Rush, Broad Art Museum, Michigan
- 2012 *Dorian, the wallpaper collection*, Stephan Stoyanov Gallery, New York
Dorian, a cinematic perfume, Dirty Looks Screening Series, Judson Church, New York
Rehearsal for a Vamp, Momenta Art, Brooklyn, New York
- 2011 *Dorian, a cinematic perfume*, Arthouse at the Jones Center, Austin, Texas
Dorian, a cinematic perfume, Art-Claims-Impulse, Berlin
Beware the Lily Law, Eastern State Penitentiary, Philadelphia
Personal Boundary, Flicker Lounge, Diverseworks, Houston
- 2009 *Dorian, a cinematic perfume* Participant, Inc, New York
Dorian, a cinematic perfume Monkeytown, New York
- 2008 *Inhalations, Inspirations, and Things I Forgot to Love*, Issue Project Room, New York
- 2006 *This Delicate Monster* Le Petit Versailles, New York
This Delicate Monster Art-Claims-Impulse, Berlin
- 2005 *This Delicate Monster* Rx Gallery, San Francisco
- 2004 *This Delicate Monster*, Jack the Pelican presents, New York
- 2002 *Return to Nothing*, Catherine Clark Gallery, San Francisco
The Adventures of Lucky M: AIM, The Lab, San Francisco
- 2000 *Cannibal Garden*, Cristinrose Gallery, New York
The Adventures of Lucky M: AIM, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1998 Videotheque de Paris, France
- 1997 Bologna Cultural Center, Italy
- 1996 Museum of Fine Arts, Boston
National Film Theater, London
Roxie Cinema, San Francisco
Pacific Film Archive, Berkeley
The Director's Guild, Los Angeles
Joseph Papp Public Theater, New York

Selected Group Exhibitions and Screenings

- 2016 *Time Test*, curated by Wang Chunchen and Caitlin Dougherty, CAFA Museum, Beijing
Flaherty Festival New York, curated by Lana Lin & Cauleen Smith, Anthology Film Archives, New York
Fashion in Film Festival, curated by Tom Gunning and Marketa Uhlirova, Miami
Love, curated by Rachel Stern, Neiman Gallery, Columbia University, New York
- 2015 *Marking Time: 50 Years of Video Art*, curated by Michael Rush, Eli & Edythe Broad Art Museum

- Irreverent*, exhibition curated by Jennifer Tyburzcy The Leslie-Lohman Gay and Lesbian Art Museum, New York
- 2014 *Irma Vep, The Last Breath*, screening at Outfest, REDCAT, Los Angeles
Irma Vep, The Last Breath, screening at Outfest, Lincoln Center, New York
The Last Bruciennial, group exhibition, Vito Schnabel Projects, New York
Film-makers Coop Annual Auction, Film-makers Cooperative, New York
Dreams Less Sweet, screening with Genesis Breyer-P.Orridge, BAM: Brooklyn Academy of Music
- 2013 *The Cat Show*, group exhibition curated by Rhonda Lieberman, White Columns, NYC
- 2012 *8 + 8 International Video Art*, curated by Michael Rush/James Hu, Guangzhou 53 Art Museum, China
Pretty, Ugly, curated by Nina Bozicnik, Mills Gallery, Boston Center for the Arts, Boston
- 2011 *At Fifty: Krannert Art Museum, 1961-2011*, curated by Michael Rush, Krannert Art Museum, University of Illinois at Urbana-Champaign
Pleasure Palace, curated by Michele Thursz, Gallery 44/a, Istanbul, Turkey
Unseen, curated by Adela Leibowitz, Torrence Art Museum, CA
Looking Forward Looking Back: The New York Film-makers Cooperative 50 years, Center for Film Culture of the Cuban Film Institute, Centro Cultural Cinematografico del ICAIC, Havana, Cuba
Shapeshifter, curated by Laurel Sparks, 443 PAS, New York
Contextual Face, curated by Evelin Stermitz (Galleria Rajatila, Finland; Estonian Academy of Arts, Tallinn; Cologne OFF 2011, Germany; Photon Gallery, Ljubljana, Slovenia; Kharkov City Art Gallery, Kharkov, Ukraine)
- 2010 *Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde*, curated by Michael Rush, MIT List Visual Arts Center, Cambridge, MA
Creative Music Summit, LED Kimono collaboration with Miya Masaoka, MCA/Museum of Contemporary Art, Chicago
Long Night of the Museums, Art-Claims-Impulse, Berlin
Make Believe, curated by Debra Jenks, Visual Arts Gallery at New Jersey City University
Red: The Gendered Color in Frames, curated by Evelin Stermitz, Photon Gallery, Ljubljana
Supers: Short Films Inspired by Heroes, curated by Mary Magsamen, Aurora Picture Show, Houston, TX
Circus of Perception, curated by Abigail Simon, Brooklyn Fireproof, NY
Alternative Histories: Underground Cinema, curated by Amber Shields/Ava Tews, Exit Art, NYC
- 2009 *Performing for the Camera: Possess and Consume*, curated by Lana Z Caplan, Gallery 51, North Adams, MA,
Projections on Lake, curated by David Bradshaw, Pasadena, CA
New York Electronic Artsc Festival, LED Kimono collaboration with Miya Masaoka
San Francisco Electronics Music Festival, LED Kimono collaboration with Miya Masaoka
Siggraph Asia, LED Kimono collaboration with Miya Masaoka, Yokohama, Japan
- 2008 *Melodrama*, curated by Laura Parnes, Sara Meltzer Gallery, New York
Women of Experimental Cinema, curated by Marie Losier and Meredith Drum, Issue Project Room, NY
Apportmanteau, curated by Darrin Martin and Torsten Zenas Burns, Stuttgart Filmwinter Festival for Expanded Media
Selections 08, Bakalar Gallery, Massachusetts College of Art and Design, Boston
- 2007 *Meme: Romanticism*, curated by Michele Thursz, EFA Gallery, New York
Dear Mosquito of my Heart, curated by Danna Taggar, Center for Contemporary Art, Tel Aviv
After the Orgy: Tribute to Carolee Schneemann, Studio Soto, Boston
Mayflies, curated by Kate Taylor, Robin Close, Ilana Mitchell, Site Gallery, Manchester, England
Artrageous, sponsored by The New Museum and Vanity Fair, Bloomingdales, New York
Bodies, curated by Heide Hatry, Pool Art Fair, Miami
- 2006 *Risky Business*, curated by Dana Lee, P.P.O.W. Gallery, New York
The New York Video Festival, Lincoln Center, New York

- Persona*, curated by Pierre Walther, Art-claims-Impulse, Berlin
Video Connection, Helsinki Cultural Center, Helsinki
Grand Opening, 3LD Art & Technology Center, New York
- 2005 *Performa 05*, curated by RoseLee Goldberg, New York
International Art Connection vol. 1&2, 00130 Gallery, Helsinki, Finland
Image Union, Broadcast on PBS-WTTW
Art Chicago, Jack the Pelican Presents, Chicago
- 2004 *Public.exe/Public Execution* curated by Anne Ellegood and Michele Thursz, Exit Art, NY
Acting Out: video by Michelle Handelman and Peggy Ahwesh, Art Gallery of York University, Toronto
Scope Art Fair, Jack the Pelican presents gallery, New York
Free Radio HDTs. curated by Fabienne Lasserre & Christy Gast. *High Desert Test Sites 4*, Joshua Tree, CA
Strange Animals, curated by Fabienne Lasserre & Christy Gast. , L.A.C.E., Los Angeles
- 2003 *Nown*, curated by Michele Thursz, Pittsburgh Arts Wood Street Galleries
Action Figure, curated by Miriam Sternberg, Bellevue Museum of Art, WA
Beyond the Moment, Artists Space, NYC
Future Species, curated by David Liss, Dumbo Arts Center, Brooklyn
Melting Pop, curated by Daniela Cascella, Palazzo delle Papesse, Siena, Italy
Lights, Camera, Action, curated by Vikki Dempsey, Museum of Contemporary Art, Tucson
- 2002 *Reel NY Series*, curated by Kathy Brew and Garrison Botts, PBS -13/WNET
Transcinema 02, curated by Gregory Cowley, SMOMA, San Jose Museum of Art
The Big M, curated by Isis Arts and Michelle Hirschhorn, tours Europe through 2005
LA Freewaves, curated by Rhizome.org, American Film Institute, Los Angeles
- 2001 *Arse about Face performance series*, curated by Deborah Edmeades, Jack Tilton Gallery, NYC
Art LIVE Festival, Turin, Italy
The New Festival, The New York Gay and Lesbian Film Festival
MIX Festival, New York
Art Expo, Chicago, Catherine Clark Gallery
- 2000 *New Media Lounge* curated by Michael Rush, Palm Beach Institute of Contemporary Art, Florida
Art Expo, Chicago, Cristinerose Gallery
MIX / New York Queer Experimental Film Festival, New York
- 1999 *Unnatural*, The Catharine Clark Gallery, San Francisco
Little Kino in Slumberland, Exit Art, New York
The Grotesqueness of Desire, InsideART Gallery, Chicago
- 1998 *Fragmented Bodies: Identity or Violence*, California State University at Pomona
State of Repair, D.U.M.B.O. Art Under the Bridge Festival, New York
New video work, The Knitting Factory, New York
The Ljubljana Gay and Lesbian Film Festival, Slovenia
- 1997 *Scared Stiff*, Leslie Lohmann Gay Art Foundation Gallery, New York City
Body Parts: Medical Imagery and Experimental Cinema Pacific Film Archive, Berkeley
Video Tensions, curated by Steve Seid, University of Arizona
Triton Art Fair, San Francisco
MIX / New York Queer Experimental Film Festival, New York
- 1996 *Done Time* Catharine Clark Gallery, San Francisco
Inside Out The Knitting Factory, New York
London Lesbian and Gay Film Festival, British Film Institute
Lesbian and Gay Film Festivals: Amsterdam, New Zealand, Toronto, Paris, Bologna, Honolulu, Philadelphia, Seattle, Athens, Boston, New York, Melbourne
MIX / New York Queer Experimental Film Festival, New York
- 1995 *Reframing Exposure: Photo Technology and Body Memory* Richmond Art Center, California
Film show with Hannah Wilke Exhibition Yerba Buena Center for the Arts, San Francisco
Sony Visions, American Film Institute, Los Angeles
- 1994 *Mill Valley Film Festival*, California
As We Like It Side Street Projects, Los Angeles.

Investigations into the Metaphorical and Physical Hole Gallery 2, Chicago.
The Illustrated Woman Conference, Center for the Arts at Yerba Buena, SF

Lectures/Panels/Curation

- 2016 *Filmmaker Michelle Handelman in Conversation* presented by the XEM collective, Zero Station, Ho Chi Minh City, Vietnam
Visiting Artist Lecture Series, Massachusetts College of Art and Design, Boston
- 2015 CAA Conference: *Irreverent Censorship: A Conversation about Sex and Censorship* panelist, College Art Association, New York
Irreverent, panelist, The Leslie-Lohman Gay and Lesbian Art Museum
Collector's Circle, lecture, The Henry Art Gallery, University of Washington, Seattle
The Spectre of Musidora, lecture with the Women Film Pioneers Project, Columbia University, Fashion Institute of Technology, New York
- 2014 Rhode Island School of Design, Visiting Artist lecture, Providence, RI
Maryland Institute College of Art, Visiting Artist lecture, Baltimore, MD
Polytechnic State University of California, Visiting Artist lecture and panelist, San Luis Obispo, CA
University of Michigan, Visiting Artist lecture, Ann Arbor, MI
Conference on Art & Prisons, Rutgers University, New Jersey
Indie Filmmaking in New York City, Panel Moderator, Women and Fashion Film Festival, New York
NYFA Collector's Circle, lecture and luncheon, New York Foundation for the Arts, Brooklyn
Issues Surrounding Transgender Inmates, presentation to correctional officers, administration and staff for the Federal Bureau of Prisons, Philadelphia
- 2013 Pratt Institute VALS Visiting Artist Lecture Series, New York
Art Omi, Visiting Artist Lecture, New York
Parsons Fine Arts Graduate Program Lecture Series, New York
- 2012 San Francisco Art Institute *Graduate Lecture Series*, San Francisco
- 2011 NYU Steinhardt Dept of Art *Visiting Artists, Critics and Scholars Lecture Series*
Guangzhou Art Academy, Visiting Artist Lecture, Guangzhou, China
High Heels and Leather Masks, Panel Moderator, CAA Conference, New York
- 2010 *Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde*, curated by Michael Rush, Public lecture, MIT List Visual Arts Center, Cambridge, MA
Massart at the Fine Arts Work Center, Visiting Artist / Public Lecture, Provincetown, MA
New York Studio Residency Program, Visiting Artist lecture, NYC
Alternative Histories: Underground Cinema, Panelist, Exit Art, NYC
- 2009 *SHAPESHIFTER* screening and performance, curator, Issue Project Room, New York
- 2008 *Curating Time-based Art: The Fourth Dimension*, Panelist, organized by VideoArtWorld, Diva Fair, White Box Gallery, New York
Who's Afraid of Political Art? Women talk on Political Art Today, Panelist, part of A.I.R. Gallery: The History Show, A.I.R. Gallery, New York
- 2005 Rhode Island School of Design, Visiting Artist / Public Lecture
- 2002 University of California at Berkeley, Visiting Artist / Public Lecture
California College of Arts and Crafts, Visiting Artist / Public Lecture
San Francisco Art Institute, Visiting Artist / Public Lecture
- 2000 Media Studies Conference, Panel Moderator, The New School, NYC
- 1996 Museum of Fine Arts, Public Lecture
California College of Arts and Crafts, Visiting Artist / Public Lecture
San Francisco Art Institute, Visiting Artist / Public Lecture
University of California at Berkeley, Visiting Artist / Public Lecture
- 1995 Tyneside Cinema, Newcastle-upon-Tyne, England, Public Lecture
San Francisco Art Institute. San Francisco, Visiting Artist / Public Lecture

University of California at Davis, Visiting Artist / Public Lecture
University of California at Berkeley, Visiting Artist / Public Lecture

Selected Reviews

- 2015 Leverant, Zoe, "The 8 Best Repertory Screenings to See This Fall" [Flavorpill](#) (Oct 6, 2015)
Reinoos, Dana, "Irma Vep, The Last Breath at Anthology Film Archives" [Screen Slate](#) (Oct 22, 2015)
Disser, Nicole, "Filmmaker's '70s Outlaw Past Inspired Her Film" [New York Magazine](#) (Oct 7, 2015)
- 2014 Merrill, Lizanne, "Michelle Handelman Unveils her Latest Installation" [Artlyst](#) (Jan 2014)
Havercroft, Norm, Meet a NYFA Artist: Michelle Handelman" [NYFA Current](#) (Feb 2014)
- 2013 Shimer, Judith, "Michelle Handelman Interview" [Bomb Magazine](#) (Fall 2013)
Stermitz, Evelin, "This Delicate Monster Becomes Irma Vep" [Rhizome.org](#) (Winter 2013)
Frank, Pricilla "What Would the Original Vamp say to her Therapist" [Huffington Post](#) (Aug 2013)
- 2011 Newhall, Edith "Art in the Cells" [The Philadelphia Inquirer](#) (June 19, 2011)
Fallon, Roberta "Surprising New Installations at Eastern State Penitentiary" [The Artblog](#) (June 20, 2011)
Moon, Grace "Censorship of Queer & Trans Identity in the Arts" [Velvetpark](#) (Mar 16, 2011)
Simblist, Noah "Culture Wars at Arthouse" [Glasstire](#) (Mar 9, 2011)
Ruud, Claire "Exhibition Review" [...might be good](#) (Mar 4, 2011)
Van Ryzin, Jeanne Claire "Arthouse Faces Controversy" [American-Statesman](#) (Apr 12, 2011)
- 2010 Brian-Wilson, Julia "Exhibition Previews" [ArtForum](#) (Winter 2010)
Smee, Sebastian "Art Review: MIT exhibit bends more than gender" [The Boston Globe](#) (Feb 14, 2010)
Cone, Michele C. "Video Cabaret" [Artnet](#) (Mar 17, 2010)
Droitcour, Brian "Use Your Illusion: "Virtuosos Illusion at MIT List Visual Arts Center" [Rhizome](#) (Mar 3, 2010)
Tucker, Ricky "Virtuoso Illusion at The List", [Big, Red & Shiny](#) (Feb 14, 2010)
Ciccione, Terri "Virtuoso Illusion at MIT: Not your parents' drag show" [The Beacon](#) (Feb 18, 2010)
- 2009 Johnson, Ken "Art in Review: Dorian" [New York Times](#) (May 22, 2009)
"Gallery Selections" [The New Yorker](#) (May 25, 2009)
Kley, Elizabeth "Gotham Art: Dorian" [Artnet Magazine](#) (May 24, 2009)
Moon, Grace "An Installation of Dorian Gray" [Velvet Park Magazine](#) (April 30, 2009)
- 2006 "Performa 05", [Art in America](#) (New York February, 2006)
- 2005 LaCroix, Ethan "Urban Affairs" [Time Out Magazine](#) (New York November 3, 2005)
Rosenberg, Karen "Performance Anxiety" [New York Magazine](#) (November 7, 2005)
"Gallery Selections" [The New Yorker](#) (New York November 2, 2005)
Leaverton, Michael "Pretty, ugly" [SF Weekley](#) (October 5, 2005)
Kurtz, Katie "This Delicate Monster" [SF Bay Guardian](#) (October 19, 2005)
- 2004 LaCroix, Ethan "Urban Affairs" [Time Out Magazine](#) (New York October 24, 2004)
Maine, Stephen "Dateline Brooklyn" [Artnet.com](#) (Dec.15, 2004)
Levin, Kim "Voice Choices" [Village Voice](#) (New York June 23, 2004)
- 2003 Venkatasubban, Sharmila "Video Game Plans" [Pittsburgh City Paper](#) (January 29, 2003)
Shaw, Kurt "Altered States" [Pittsburgh Tribune](#) (February 7, 2003)
- 2002 Smith, Sara "Super Action Figure" [RES Magazine](#) (July/August 2002)
Hom, Lisa "Girl on Film" [SF Weekly](#) (April 10, 2002)
- 2000 Rush, Michael "Performance Hops Back into the Scene" [The New York Times](#) (July 2, 2000)
"Gallery Selections" [The New Yorker](#) (New York March 13, 2000)
Simpson, Les "Chelsea Girl" [Time Out Magazine](#) (New York March 9, 2000)
- 1997 Dick, Kirby "Scream" [Filmmaker Magazine](#) (New York January 1997)
Williams, David E. "Partners in Pain" [Film Threat Magazine](#) (Los Angeles January 1997)
Roche, Harry, "Critic's Choice" [SF Bay Guardian](#) (Feb. 1997)
- 1996 Holden, Stephen. "A Shift in Focus" [New York Times](#) (New York June 7, 1996)
Stein, Elliott. "Absolutely Deviant" [Village Voice](#) (New York, June 1, 1996)
Kolker, Robert "Let's talk (and talk and talk) about Sex" [Time Out](#) (NY Nov 14, 1996)
Che, Cathay. "Reel Queer" [Time Out](#) (New York June 5, 1996)
Rephann, Lola. "Press Picks" [New York Press](#) (June 19, 1996)
Ambian, Robert. "Interview with Michelle Handelman" [Release Print](#) (SF March 1996)

- 1995 Sirius, R.U. "Top Ten" Art Forum Magazine (October 1995)
 Noack, Frank. "Tod und Verzweiflung" Der Tagesspiegel (Berlin Nov. 10, 1995)
- 1994 Cohn, Terri. "Body Blows" Visions Art Quarterly (Winter 1994)
 Connor, Celeste. "Social Sights" Artweek (May 5, 1994)
 Winfree, Courtney. "Michelle Handles Herself" Film Threat Magazine (Los Angeles April 1994)

Publications

- 2015 QED: A Journal in GLBTQ Worldmaking. This is a peer-reviewed international journal specializing in GLBTQ studies, Michigan State University Press.
- 2010 n.Paradoxa, Intl Feminist Art Journal, Vol.25: Pleasure, edited by Katy Deepwell, KT Press, London
- 2009 / Seconds Edition 11, edited by Peter Lewis, www.slashseconds.com
- 2008 Vertov from Z to A., edited by Peggy Ahwesh and Keith Sanborn, Ediciones la Calavera, New York
- 2001 Fashion Theory: the journal of dress, body and culture, Berg Publishers, London
Inappropriate Behaviour, Serpent's Tail, London
- 1999 Art of The X-Files Lookout Publications, New York
- 1997 Sugar Baby Cups Magazine, New York
Killing Time Morbid Curiosity Magazine, San Francisco
- 1995 Coming Up, the World's Best Erotica Richard Kasak Books, New York
- 1994 Sensoria from Sensorium. Mangajin Books, Toronto, Canada
Herotica 3. Edited by Susie Bright) Down There Press, San Francisco, California
- 1992 Framework. Violence issue. Los Angeles Center for Photographic Studies
- 1990 The Media Conspiracy Against the Developing Mind, Apocalypse Culture 2, Feral House Press, LA

Grants/Awards/Residencies

- 2015 Faculty Development Grant, Fashion Institute of Technology, for *100 Years of Irma Vep*
- 2014 Art Matters Grant, for new film project *Hustlers and Empires*
Faculty Development grant, Fashion Institute of Technology, for travel to present at Polytechnic State University of California, panelist, San Luis Obispo, CA
- 2013 Louis Comfort Tiffany Grant, Nominee
- 2011 John Simon Guggenheim Fellowship, Fellow in Film/Video
 The Map Fund, Creative Capital
- 2010 New York Foundation for the Arts, Fellow in Video
 NYSCA Distribution Regrant, Electronic Media and Film
 Massachusetts College of Art and Design Faculty Fellowship Foundation Award
- 2009 Rema Hort Mann Foundation Nominee
- 2008 Experimental Television Center Finishing Fund Grant
- 2006 LMCC Workspace Studio Residency, Lower Manhattan Cultural Council
- 2005 Gottlieb Foundation Emergency Fund
 New York Artists Fellowship Foundation
- 2004 NYSCA Individual Artist Grant *Film, Video and Electronic Media*
 Experimental Television Center Residency, New York
- 2001 Rockefeller Fellowship Nominee
- 1999 Grand Prize, Manchester Film Festival for *BloodSisters*
 Bravo Award, Bravo television for *BloodSisters*
- 1996 American Film Institute Sony Visions Award for *Hope*
 Rockefeller Fellowship Nominee
- 1994 Horizons Foundation Grant for *BloodSisters*
 San Francisco International Film Festival- Certificate of Merit for *Take -2*
 Rutgers University S-8 Film Festival- Special merit
- 1992 Film Arts Foundation Grant for *BloodSisters*
- 1991 San Francisco ArtSpace Video Production Grant for *A History of Pain*

Public and Private Collections

Moscow Museum of Contemporary Art, Russia
di Rosa Foundation and Preserve, California
Kadist Art Foundation, San Francisco/Paris
The Zabłudowicz Collection, London
The Jean Pigozzi Collection, Geneva
The Film Arts Foundation Collection of the University of California, Berkeley Art Museum and Pacific Film Archive.

Education

2000	M.F.A. Bard College.	Annandale-on-Hudson, New York
1989	B.F.A. The San Francisco Art Institute.	San Francisco, California
1984-1982	The School of the Art Institute.	Chicago, Illinois
1980-1982	Hampshire College.	Amherst, Massachusetts

Teaching Experience

Current	Film, Media and Performing Arts Dept, Fashion Institute of Technology, NYC – Associate Professor
2013-07	Media and Performing Arts Dept, Massachusetts College of Art, Boston – Associate Professor
2007-06	Video Department, School of the Museum of Fine Arts, Boston – Visiting Full-time Faculty
2007-98	Media Studies Graduate Program, New School University, New York - Adjunct Professor
1999	Visual Art Department, Cooper Union, New York – Visiting Artist
1997-96	Film Department, California College of Arts and Crafts, Oakland - Adjunct Professor
1997-95	New Genres Department, San Francisco Art Institute - Adjunct Professor
1995-94	University of California at Berkeley - Visiting Artist
	Film/Video Department, San Francisco State University - Visiting Artist
	New Media Department, University of California at Davis – Adjunct Professor

Links to work:

Irma Vep, the last breath: <http://vimeo.com/26793502>
Dorian, a cinematic perfume: <http://vimeo.com/8383981>
Dorian, Installation Views: <http://vimeo.com/32928297>
This Delicate Monster, clips: <http://vimeo.com/32820740>
Folly & Error: <http://vimeo.com/32820805>

Filmography/Videography

<i>Irma Vep, the last breath</i>	HD	4-channel	33:00	2013
<i>Dorian, a cinematic perfume,</i>	HD	4-channel	63:00	2009/11
<i>StarDustCrashDown</i>	DVD	3-channel	06:28	2008
<i>This Delicate Monster</i>	DVD	3-channel	10:14	2004/07
<i>Waterfall</i>	DVD	3-channel	2:34 loop	2004/07
<i>Folly & Error</i>	DVD		10:07 loop	2004/07
<i>DJ Spooky .vs WebSpinstress M</i>	DVD		2:45	2002
<i>I Hate You</i>	DVD		2:57	2002
<i>Jump</i>	DVD		1:45 loop	2002
<i>pt.2.pt</i>	DVD		2:00 loop	2001
<i>La Suture</i>	DVD		10:00	2000
<i>I.C.U.</i>	DVD		2:56 loop	2000
<i>Aliendreamcord</i>	DVD		1:56 loop	2000
<i>Candyland</i>	DVD	.	6:57	2000
<i>Blowjob</i>	DVD	3-channel	10:13 loop	1999
<i>Ponygal</i>	DVD	2-channel	6:45 loop	1998
<i>BloodSisters</i>	DVD		75:00	1996
<i>Hope</i>	Beta		5:00 loop	1994
<i>A History of Pain</i>	Beta		45:00	1992
<i>Homophobia is</i>				
<i>Known to Cause Nightmares</i>	16mm, optical sound		9:17	1991
<i>Catscan</i>	Super 8, cassette sound		7:00	1989
<i>Sexual Techniques In The Age of</i>				
<i>Mechanical Reproduction</i>	16mm, optical sound		13:00	1989

Appeared in:

<i>Twists in the Cord</i>	ZDF/Arte film directed by Lynn Hershman-Leeson	1994
<i>Virtual Love</i>	ZDF/Arte film directed by Lynn Hershman-Leeson	1993
<i>Cut Piece</i>	ZDF/Arte film directed by Lynn Hershman-Leeson	1993

BIOGRAPHY

MICHELLE HANDELMAN uses video, live performance and photography to make confrontational works that explore the sublime in its various forms of excess and nothingness.

“My work can be best described by theorist Helene Cixous’ ideas of Visceral Feminism: aggressively traversing the corporeal landscape in its various forms of excess and undress, while simultaneously giving it up for the viewer in an overflow of visual and psychological sensations.” Michelle Handelman

In the mid 90s Handelman directed and produced the feature documentary *BloodSisters* (1999 Bravo award), an in-depth look at the San Francisco Leatherdyke scene that has just been re-released by the Tribeca Film Institute’s Reframe Collection. Her videos have screened internationally including Georges Pompidou Centre, Paris; ICA, London; MIT List Visual Arts Center; American Film Institute and 3LD Art & Technology Center, NYC. Her performances have been featured at Participant, Inc., NYC; Exit Art, NYC; Performa 05, the first biennial of visual performance; 3LD Art & Technology Center, NYC; Jack the Pelican, Brooklyn and The Aldrich Museum of Contemporary Art. Recent projects include *Dorian, a cinematic perfume* (touring); *The Laughing Lounge* for Performa 05 curated by Roselee Goldberg; *This Delicate Monster* (touring); *Passerby <ghost sites>* for the show *public.exe: Public Execution* curated by Anne Ellegood and Michele Thursz; and *DJ Spooky vs. WebSpinstress M* an animated collaboration with Paul Miller AKA DJ Spooky. In 2007 Bloomingdale’s chose Handelman’s work for their Fall Art Campaign.

Before moving to New York in 1999 Handelman collaborated for many years with Monte Cazazza, a pioneer of the Industrial music scene in San Francisco. Their explicit film *Catscan* broke into the art world through a series of guerrilla actions and together they built several bodies of work including *The Torture Series*, the video *Hope* (1995 Sony Visions Award) and the essay *The Cereal Box Conspiracy Against the Developing Mind*, published in *Apocalypse Culture 2*, by Feral House Press. While in San Francisco Handelman collaborated with Eric Werner, co-founder of the industrial performance group Survival Research Laboratories, performed in several pieces by Lynn Hersman-Leeson, and worked on Jon Moritsugu’s production “Terminal USA”.

Her fiction and critical writing appear in several anthologies including *Inappropriate Behaviour* (Serpents Tail, London 2001) and *Herotica 3* edited by Susie Bright (Plume Books, SF 1994). Her work is in the collection of Moscow Museum of Contemporary Art; di Rosa Foundation and Preserve, Napa, California; and Zabłudowicz Art Trust, London. Handelman is an Associate Professor in the film/video department at the Massachusetts College of Art and Design, Boston. She lives in Brooklyn.

