

SEXOLOGIST PSYCHODRAMA SECRET CARIBBEAN BEACHES DICK CHENEY ON TRIAL INTRODUCING VU. A DREAMWORLD FOR REAL-ESTATE OBSESSIVES

NEW YORK

NOVEMBER 7, 2005

With her eviscerations of W. and Vice, a new book called *Are Men Necessary?*, and a knife to the heart of colleague Judith Miller, she is journalism's most alluring assassin.

ART

EDITED BY KAREN ROSENBERG

MUSEUMS

Performance Anxiety

Highlights from Performa05, the city's first-ever biennial of visual-art performance, which kicks off this week.

1.

MARINA ABRAMOVIC
NOVEMBER 9
THROUGH 15
"Seven Easy Pieces," re-creations of famous performances by other artists such as Vito Acconci and Bruce Nauman, plus a new work of her own, at the Guggenheim.

2.

BAS JAN ADER
NOVEMBER 16 AT 7:30 P.M.
Anthology Film Archives screens a collection of his filmed performances, along with Rene Daalder's Ader documentary, *Here Is Always Somewhere Else*.

3.

FRANCIS ALÿS
NOVEMBER 17 AT 8 P.M.
The Mexico City artist presents *Rehearsal II*, an intentionally disappointing striptease, at the Slipper Room.

4.

MICHELLE HANDELMAN
NOVEMBER 5, 9, AND 12
AT 9 P.M.
In her "Laughing Lounge" at Jack the Pelican Presents, inspired by therapeutic clubs in India, viewers and performers laugh till it hurts.

5.

JESPER JUST
NOVEMBER 3 THROUGH 8
The Danish video artist premieres *True Love Is Yet to Come*, featuring an actor interacting with holographic projections (at Stephan Weiss Studio).

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By Ariel Levy



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