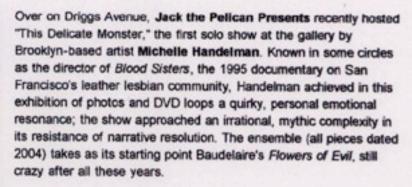
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## Dateline Brooklyn

by Stephen Maine



We're talking babes here -- provocatively clad, no less -- who hitchhike, spew liquids, change outfits, pair off and roll around in long grass, in the process embarking on some kind of fetishistic rite of passage. There's not much dialogue but plenty of sound: laughter, moaning, crickets, slurping, wheezing. Production values are high. which is no surprise, given the exhibition's lengthy list of collaborators, including costume designer Garo Sparo.

A series of confrontational performances was enacted at the gallery, but in the show itself only one piece had the compromised feel of a disused prop. Otherwise, the skewed narrative's claustrophobic, loopy self-referentiality optimized the gallery's awkward, funneling space. In Twins (Folly and Error), the sweetly cathartic video in the back room, a pair of giggly, hippy Brunhildes frolic across a hillside meadow, laying to rest any question that the underlying mode is comic. Prices range from \$900 for smaller photos (in editions of five) and short videos to \$2,500 for the title work, a ten-minute triptych that includes both flowers and evil.

Dawn Clements shows terrific new drawings at Pierogi and in a concurrent show at Feigen Contemporary in Cheisea, both continuing into late December. . . . Brooklyn was well represented at the New Art Dealers Alliance Art Fair in Miami, Dec. 2-5, with Priscka C. Juschka, Momenta Art, Plus Ultra, Roebling Hall and Schroeder-Romero all setting up shop there. Concurrently, 31 Grand, Black+White and Jack the Pelican were at Scope Miami, and Pierogi took on the big show, Art Basel Miami Beach.

STEPHEN MAINE is an artist and writer who lives in Brooklyn.



Twins Listening Jack the Pelican Presents



le Handelman's performance at Jack the Pelican Presents



men's Weterfall (Let Down and Swallow) at Jack the Pelican Presents



