

Michelle Handelman

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Education

2001-1999	M.F.A. Bard College.	Annandale-on-Hudson, New York
1989-1987	B.F.A. The San Francisco Art Institute.	San Francisco, California
1986-1983	The School of the Art Institute.	Chicago, Illinois
1982-1980	Hampshire College.	Amherst, Massachusetts

Grants and Awards

2006 LMCC Studio Residency, Lower Manhattan Cultural Council
2005 Gottlieb Foundation Emergency Fund
New York Artists Fellowship Foundation
2004 NYSCA Individual Artist Grant *film, video and electronic media*
Experimental Television Center Residency, New York
2001 Rockefeller Fellowship Nominee
1999 Grand Prize, Manchester Film Festival for *BloodSisters*
Bravo Award, Bravo television for *BloodSisters*
1996 American Film Institute Sony Visions Award for *Hope*
Rockefeller Fellowship Nominee
1994 Horizons Foundation Grant for *BloodSisters*
San Francisco International Film Festival- Certificate of Merit for *Take -2*
Rutgers University S-8 Film Festival- Special merit
1992 Film Arts Foundation Grant for *BloodSisters*
1991 San Francisco Artspace Video Production Grant for *A History of Pain*

Solo Exhibitions and Screenings

2007 Jack the Pelican, New York
2006 Le Petit Versailles, New York
2005 Rx Gallery, San Francisco
2004 Jack the Pelican presents, Brooklyn
Catherine Clark Gallery, San Francisco
The Lab, San Francisco
2000 Cristinerose Gallery, New York
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
1998 Videotheque de Paris, France
1997 Bologna Cultural Center, Italy
1996 Museum of Fine Arts, Boston
National Film Theater, London
Roxie Cinema, San Francisco
Pacific Film Archive, Berkeley
The Director's Guild, Los Angeles
Joseph Papp Public Theater, New York

Selected Group Exhibitions and Screenings

2004 *Public.exe/Public Execution* curated by Anne Ellegood and Michele Thursz, Exit Art, NY
Acting Out: video by Michelle Handelman and Peggy Ahwesh, (continued)
Art Gallery of York University, Toronto

- Scope Art Fair*, Jack the Pelican presents gallery, New York
Free Radio HDTS, curated by Fabienne Lasserre & Christy Gast.
High Desert Test Sites4, Joshua Tree, CA
Strange Animals, curated by Fabienne Lasserre & Christy Gast., L.A.C.E., La, CA.
Nown, curated by Michele Thursz, Pittsburgh Arts Wood Street Galleries
Action Figure, curated by Miriam Sternberg, Bellevue Museum of Art, WA
Beyond the Moment, Artists Space, NYC
Future Species, curated by David Liss, Dumbo Arts Center, Brooklyn
Melting Pop, curated by Daniela Cascella, Palazzo delle Papesse, Siena, Italy
Lights, Camera, Action, curated by Vikki Dempsey, Museum of Contemporary Art, Tucson
Reel NY Series, curated by Kathy Brew and Garrison Botts, PBS -13/WNET
Transcinema 02, curated by Gregory Cowley, SMOMA, San Jose Museum of Art
The Big M, curated by Isis Arts and Michelle Hirschhorn, tours Europe through 2005
LA Freewaves, curated by Rhizome.org, American Film Institute, Los Angeles
- 2001 *Arse about Face performance series (continued)*
 curated by Deborah Edmeades, Jack Tilton Gallery, NYC
Art LIVE Festival, Turin, Italy
The New Festival, The New York Gay and Lesbian Film Festival
MIX Festival, New York
Art Expo, Chicago, Catherine Clark Gallery
- 2000 *New Media Lounge (continued)*
 curated by Michael Rush, Palm Beach Institute of Contemporary Art, Florida
Art Expo, Chicago, Cristinerose Gallery
MIX Festival, New York
- 1999 *Unnatural*, The Catharine Clark Gallery, San Francisco
Little Kino in Slumberland, Exit Art, New York
The Grotesqueness of Desire, InsideART Gallery, Chicago
- 1998 *Fragmented Bodies: Identity or Violence*, California State University at Pomona
State of Repair, D.U.M.B.O. Art Under the Bridge Festival, New York
New video work, The Knitting Factory, New York
The Ljubljana Gay and Lesbian Film Festival, Slovenia
- 1997 *Scared Stiff*, Leslie Lohmann Gay Art Foundation Gallery, New York City
Body Parts: Medical Imagery and Experimental Cinema Pacific Film Archive, Berkeley
Video Tensions, curated by Steve Seid, University of Arizona
Triton Art Fair, San Francisco
MIX Festival, New York
- 1996 *Done Time* Catharine Clark Gallery, San Francisco
Inside Out The Knitting Factory, New York
London Lesbian and Gay Film Festival, British Film Institute
Lesbian and Gay Film Festivals: Amsterdam, New Zealand, Toronto, Paris, Bologna, Honolulu, Philadelphia, Seattle, Athens, Boston, New York, Melbourne
MIX New York Experimental Queer Film Festival
- 1995 *Reframing Exposure: Photo Technology and Body Memory(continued)*
 Richmond Art Center, California
Film show with Hannah Wilke Exhibition Yerba Buena Center for the Arts, San Francisco
Sony Visions, American Film Institute, Los Angeles
- 1994 *Mill Valley Film Festival*, California
As We Like It Side Street Projects, Los Angeles.
Investigations into the Metaphorical and Physical Hole Gallery 2, Chicago.
The Illustrated Woman Conference, Center for the Arts at Yerba Buena, SF

Selected Bibliography

- 2006 "Performa 05", Art in America (New York February, 2006)
- 2005 LaCroix, Ethan "Urban Affairs" Time Out Magazine (New York November 3, 2005)
Rosenberg, Karen "Performance Anxiety" New York Magazine (November 7, 2005)
"Gallery Selections" The New Yorker (New York November 2, 2005)
Leaverton, Michael "Pretty, ugly" SF Weekley (October 5, 2005)
Kurtz, Katie "This Delicate Monster" SF Bay Guardian (October 19, 2005)
- 2004 LaCroix, Ethan "Urban Affairs" Time Out Magazine (New York October 24, 2004)
Maine, Stephen "Dateline Brooklyn" Artnet.com (Dec.15, 2004)
Levin, Kim "Voice Choices" Village Voice (New York June 23, 2004)
- 2003 Venkatasubban, Sharmila "Video Game Plans" Pittsburgh City Paper (January 29, 2003)
Shaw, Kurt "Altered States" Pittsburgh Tribune (February 7, 2003)
- 2002 Smith, Sara "Super Action Figure" RES Magazine (July/August 2002)
Hom, Lisa "Girl on Film" SF Weekly (April 10, 2002)
- 2000 Rush, Michael "Performance Hops Back into the Scene" The New York Times (July 2, 2000)
"Gallery Selections" The New Yorker (New York March 13, 2000)
Simpson, Les "Chelsea Girl" Time Out Magazine (New York March 9, 2000)
- 1997 Dick, Kirby "Scream" Filmmaker Magazine (New York January 1997)
Williams, David E. "Partners in Pain" Film Threat Magazine (Los Angeles January 1997)
Roche, Harry, "Critic's Choice" SF Bay Guardian (Feb. 1997)
- 1996 Holden, Stephen. "A Shift in Focus" New York Times (New York June 7, 1996)
Stein, Elliott. "Absolutely Deviant" Village Voice (New York, June 1, 1996)
Kolker, Robert "Let's talk (and talk and talk) about Sex" Time Out (NY Nov 14, 1996)
Che, Cathay. "Reel Queer" Time Out (New York June 5, 1996)
Rephann, Lola. "Press Picks" New York Press (June 19, 1996)
Ambian, Robert. "Interview with Michelle Handelman" Release Print (SF March 1996)
- 1995 Sirius, R.U. "Top Ten" Art Forum Magazine (October 1995)
Noack, Frank. "Tod und Verzweiflung" Der Tagesspiegel (Berlin Nov. 10, 1995)
- 1994 Cohn, Terri. "Body Blows" Visions Art Quarterly (Winter 1994)
Connor, Celeste. "Social Sights" Artweek (May 5, 1994)
Winfree, Courtney. "Michelle Handles Herself" Film Threat Magazine (Los Angeles April 1994)

Publications

- 2001 Fashion Theory: the journal of dress, body and culture, Berg Publishers, London
Inappropriate Behaviour, Serpent's Tail, London
- 1999 Art of The X-Files Lookout Publications, New York
- 1997 Sugar Baby Cups Magazine, New York
Killing Time Morbid Curiosity Magazine, San Francisco
- 1995 Coming Up, the World's Best Erotica Richard Kasak Books, New York
- 1994 Sensoria from Sensorium. Mangajin Books, Toronto, Canada
Herotica 3. (Editor Susie Bright) Down There Press, San Francisco, California
- 1992 Framework, Violence issue. Los Angeles Center for Photographic Studies
- 1990 The Media Conspiracy Against the Developing Mind, Apocalypse Culture 2(*continued*)
(Feral House Press, LA)

Lectures

- 2005 Rhode Island School of Design
University of California at Berkeley

California College of Arts and Crafts
 San Francisco Art Institute
 2000 Media Studies Conference, New School University
 1996 Museum of Fine Arts, Boston
 California College of Arts and Crafts
 San Francisco Art Institute
 University of California at Berkeley
 1995 Tyneside Cinema, Newcastle-upon-Tyne, England
 San Francisco Art Institute. San Francisco
 University of California at Davis
 University of California at Berkeley

Professional Experience

2007-06 Video Department, School of the Museum of Fine Arts, Boston (*continued*)
 Visiting Full-time Faculty
 2007-98 Media Studies Graduate Program, New School University, (*continued*)
 New York - Adjunct Professor
 1999 Cooper Union, New York – Visiting Artist
 1997-96 Film Department, California College of Arts and Crafts, Oakland - Adjunct Professor
 1997-95 New Genres Department, San Francisco Art Institute, SF - Adjunct Professor
 1995-94 University of California at Berkeley - Visiting Artist
 San Francisco State University - Visiting Artist
 University of California at Davis – Adjunct Professor

Collections

Moscow Museum of Contemporary Art, Russia
 di Rosa Foundation and Preserve, California
 Poju & Anita Zabłudowicz
 Jean Pigozzi

Filmography/Videography

Directed and Produced:

<i>This Delicate Monster</i>	DVD	3-channel	10:14	2004
<i>Waterfall</i>	DVD	3-channel	2:34 loop	2004
<i>Folly & Error</i>	DVD		10:07 loop	2004
<i>DJ Spooky .vs WebSpinstress M</i>	DVD		2:45	2002
<i>I Hate You</i>	DVD		2:57	2002
<i>Jump</i>	DVD		1:45 loop	2002
<i>pt.2.pt</i>	DVD		2:00 loop	2001
<i>La Suture</i>	DVD		10:00	2000
<i>I.C.U.</i>	DVD		2:56 loop	2000
<i>Aliendreamcord</i>	DVD		1:56 loop	2000

<i>Candyland</i>	DVD	.	6:57	2000
<i>Blowjob</i>	DVD	3-channel	10:13 loop	1999
<i>Ponygal</i>	DVD	2-channel	6:45 loop	1998
<i>BloodSisters</i>	DVD		75:00	1996
<i>Hope</i>	Beta		5:00 loop	1994
<i>A History of Pain</i>	Beta		45:00	1992
<i>Homophobia is</i>				
<i>Known to Cause Nightmares</i>	16mm, optical sound		9:17	1991
<i>Catscan</i>	Super 8, cassette sound		7:00	1989
<i>Sexual Techniques In The Age of</i>				
<i>Mechanical Reproduction</i>	16mm, optical sound		13:00	
1989				

Appeared in:

<i>Twists in the Cord</i>	ZDF/Arte film directed by Lynn Hershman-Leeson	1994
<i>Virtual Love</i>	ZDF/Arte film directed by Lynn Hershman-Leeson	1993
<i>Cut Piece</i>	ZDF/Arte film directed by Lynn Hershman-Leeson	1993