

Time Out

New York

Issue 233

March 9-16, 2000

ART

Reviews



Chelsea Girl Add Christenrose gallery to your next art crawl of the West 20s. Visual artist and performer Michelle Handelman's "Cannibal Garden <part 1>" is a vivid melange of digital photography, sculpture and videos of the artist engaging in wild

behavior like eating candies off of the floor. It's the first New York show for Handelman, who moved here a year ago from San Francisco, where she made a name for herself with provocative work that included *BloodSisters*, a documentary about the lesbian S/M community. For information, see Art,Chelsea & vicinity.



October 21–28, 2004
Issue 473

Brooklyn

Jack the Pelican Presents

487 Driggs Ave between North 9th and 10th Sts, Williamsburg (718-782-0183). Subway: L to Bedford Ave. Fri–Mon noon–6pm. Sat performances 2–4pm. **Michelle Handelman**, "This Delicate Monster." Inspired by Baudelaire's book of poems *Flowers of Evil*, Handelman creates a multimedia pop fable with a video installation, photographs and performances every Saturday (sounds to us like the perfect pre-Halloween bash). The masks and costumes used in the piece are collaborations with the designer Garo Sparo. Sat 23–Nov 16.

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NOVEMBER 3-9, 2005 ISSUE 527 \$2.99

AARON McGRUDER TAKES
THE BOONDOCKS TO TV

NEW-YORK HISTORICAL SOCIETY
CONFRONTS NYC'S SLAVE ERA



ART



MAIN EVENT
Performa05 curator
RoseLee Goldberg
"got tired of seeing
performance treated
as a sideshow."

ENDLY

ME

Saturday 5

Urban affairs

"The Laughing Lounge"

FREE Jack the Pelican Presents, 487 Driggs Ave between North 9th and 10th Sts, Williamsburg, Brooklyn (718-782-0183). Subway: L to Bedford Ave. 9pm. This participatory performance by Michelle Handelman was inspired by both futuristic German cult film *Kamikaze 1989*, in which surveillance monitors broadcast a laughing contest, and the spiritual laughing clubs of India.

Action hero

RoseLee Goldberg curates the city's first biennial devoted to performance art **By Andrea K. Scott**

BIG

Performance art is hard to define. Does it include Jackson Pollock, who saw the canvas as "an arena in which to act"? The hybrid medium, which has roots in early-20th-century avant-garde actions of Constructivism, Dada and the Bauhaus, came into its own in New York in the '60s with Allen Kaprow's Happenings and collaborative performances between artists like Robert Rauschenberg and choreographers like Yvonne Rainer at Judson Church. Starting this week, New Yorkers will have ample opportunity to acquaint themselves with the multifarious medium during Performa05, the first biennial of visual art performance. From Thursday 3 to November 21, live events and film screenings by nearly 100 contemporary artists will be hosted by more than 20 spaces throughout the city (see "Painting the town," page 80). Performa05 is the brainchild of pioneering art historian RoseLee Goldberg, who met with TONY in her Gramercy Park townhouse just days before-

SMALL SPACES

